

JOHN GRIERSON ARCHIVE

G7 / Personal papers, October 1957 - February 1972 (excluding Scottish Television papers)

Scope and Content:

Following his experiences of feature film production with Group 3 Grierson moved to television in 1957 creating and presenting the programme *This Wonderful World* for Scottish Television (see G8 for further information). He continued to take an active interest in documentary film becoming the president of the Association Internationale de Documentaristes, serving on the Films of Scotland Committee, attending film festivals and writing articles on the subject. In 1968 Grierson returned to Canada and accepted the post of Professor of Mass Communications at McGill University. Grierson died in February 1972 in Bath, England, aged 73.

Material relating to this period of Grierson's life in the collection includes Films of Scotland Committee papers including minutes, accounts, production and distribution reports, treatments and scripts for films; articles on film and television written by Grierson; scripts, contracts and other papers relating to programmes featuring Grierson on BBC television and radio; general correspondence; articles, publications and press cuttings collected by Grierson; papers relating to the Association Internationale de Documentaristes (1964 - 68), Edinburgh Film Festival (1959 - 71) and other film festivals; notebooks containing draft scripts for *This Wonderful World*, articles, lectures, letters and notes on film and television and visits to various countries; photocopies of material from the BBC, the British Film Institute, Forsyth Hardy and others relating to Grierson.

Films of Scotland Committee papers: minutes, accounts, production and distribution reports, treatments, scripts

G7	1	1957-1960 11 items	
		Including:	Report: 'The film and television', 1957 Commentary for <i>Seawards the Great Ships</i> by Clifford Hanley, April 1960
	2	1961 6 items	
		Including:	'Showing Scottish films in the United States' Report by William Ballantyne 'A plan for production' Commentary for <i>The Heart of Scotland</i> by John Ormond Report: <i>A running account with history</i> History of Films of Scotland Committee by Sir Alexander King
	3	1962 4 items	
		Including:	Treatment for 'The Glasgow health film' by Ronald Mavor
	4	1963 16 items	

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		Including:	Treatment for 'Ministry of Health centenary film' Review of <i>Scotland on the Screen</i> , a selection of films presented by FSC at the Royal Festival Hall, by David Daiches. Broadcast by BBC in <i>Arts Review</i> , May 17, 1963 MS notes by JG
	5	1964 14 items	
		Including:	'A report from America, 1964', by H Forsyth Hardy 'Canada 1964: report to the Films of Scotland Committee by the director', H Forsyth Hardy MS notes by JG
	6	1965 12 items	
		Including:	Three treatments and shooting script for <i>The Water Resources of Scotland</i> MS notes by JG
	7	1966 46 items	
		Including:	Analysis of outlets for, and discussion of form and content of TV material about Scotland, and estimate of cost of a TV operation for the Committee (10) 'National Film School', FSC policy (23, 27) 'Canadian Tour, 1966: report by the director' (40)
	8	1967 54 items	
		Including:	Papers on co-operation between the FSC and the COI (34, 36) MS notes by JG
	9	1968 59 items	
		Including:	Papers on the FSC and the COI (1, 9, 46, 51) Report of the Planning Committee (36, 37)

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			MS notes by JG
	10	1969 7 items	
	11	1970 38 items	
		Including:	Script for 'Stirling Film' (23) MS notes by JG
	12	1971 11 items	
	13	FSC correspondence, September 1961-July 1970 List of committee members, n.d. 50 items	

Writings by JG

G7	14	Edinburgh International Film Festival Celebrity Lecture, August 24, 1968: 'The relationship between political power and the cinema' 5 items	
	15	Items on film and other media, and some related correspondence, August 1959-September 1971 15 items	
		Including:	Letter to Grant McLean on the NFBC, September 14, 1966 'Personal memories of the early Russian cinema', for Leipzig Film Festival, 1967 Answers to a Cambridge questionnaire on JG and documentary in general, for <i>Granta</i> , 1967 'Critics and criticism', for <i>The Critic</i> , 1 (3), March 15, 1968 Review of <i>Art and the Industrial Revolution</i> , by F D Klingender, edited and revised by Arthur Elton, 1968 'The Universities and mass media': report prepared for McGill University and sent to Stirling University in 1969 'The Artist and the political power', November 12, 1970 Memorandum to Mrs P Pearce on a policy for the NFB in Northern Canada, September 22, 1971 'Documentary': A world perspective', n.d.

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G7	16	Articles on television 6 items
		<div> <div>Including:</div> <div> 'What is TV's real function?', MS and notes 'Learning from television' 'Is TV the shabby little brother of the movies?', MS 'Without strings', on the television college at Newton Mearns </div> </div>
	17	<i>I Remember, I Remember</i> , typescript, MS and notes for continuity of film on JG's life in documentary 5 items
	18	Scripts, contracts and other papers relating to programmes featuring JG on BBC radio, 1958-1966 55 items
		<div> <div>Including:</div> <div> Script for <i>That Old Serpent</i>, a sequence of 14th and 15th century miracle plays by John Prudhoe, reviewed by JG on <i>Arts Review</i>, January 3, 1962 (42) The St Andrew's Day Lecture, 1962: 'A mind for the future' (49, 50) <i>Scottish Life and Letters</i>, May 15, 1966, 'Grierson on Documentary': Forsyth Hardy comments on and presents extracts spoken by JG (52) JG's witness of emergence of the cinema', MS notes by JG (53) </div> </div>
	19	Script and other papers relating to appearance by JG on BBC television: <i>Looking at Pictures</i> , November 1, 1964 7 items
	20	'British Railways Look Ahead - marshalling yards and dieselisation - report by John Grierson', late 1960s 4 items
	21	Indian family planning communications inquiry carried out on behalf of the Canadian International Development Agency by the NFBC, reports June-July 1971
	22	Incomplete typescripts, with MS notes, on television and film 5 items

General Correspondence

G7	23	Correspondence, 1957-1958 26 items
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		Including:	Correspondence relating to International Exhibition of Brussels Typescript of 1937 BBC talk by JG on documentary film Correspondence relating to Cork Film Festival, 1958, at which JG was President of the Jury
	24	Correspondence, 1959 17 items	
		Including:	Correspondence relating to appearance by JG at BFI programme <i>Thirty years of British documentary</i>
	25	Correspondence, 1960 15 items	
	26	Correspondence, 1961, with, among others:	
			Paul Rotha Pete Seeger Olwen Vaughan 25 items
		Including:	Correspondence relating to films shown at the Oberhausen Film Festival
	27	Correspondence, 1962 61 items	
		Including:	Correspondence relating to the Vancouver Film Festival (6-8, 10-13, 15-17, 21, 26, 31, 34, 35, 40, 41)
	28	Correspondence, 1963, with, among others:	
			The North Carolina Film Board (9-11) 52 items
	29	Correspondence, 1964 73 items	
	30	Correspondence, 1965 14 items	
	31	Correspondence, 1966 106 items	
		Including:	Correspondence relating to the 'Hitler jig' (12)

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			Correspondence relating to the setting up of a National Film School (9, 17) Article by Paul Rotha on the projection by film of Britain's image abroad (52) <i>Articles of Association of International Film Associates Ltd</i> (100) MS notes by JG
	32	Correspondence, 1967. with, among others:	
			John Amess, JG's schoolteacher (110) Arthur Elton (12, 80, 93) George Ferguson (66, 114) Stuart Legg (5, 30) Grant McLean (60, 86, 103, 112) 123 items
		Including:	Letters on the death of JPR Golightly (16, 17, 19) MSS by JG (21, 48)
	33	Correspondence, 1968 94 items	
		Including:	JG and Arthur Elton on Henri Langlois of the Cinema Thèque (8) Arthur Elton on his revision of Klingender's <i>Art and the Industrial Revolution</i> (49) JG on preparing <i>Battleship Potemkin</i> for its American première (59) Reprint from <i>Montreal Star</i> , April 26: Guy Glover: 'John Grierson, Canada's film maker' (40) Seventieth birthday greetings (18, 20, 21, 23-25, 27-32, 34, 35, 38, 39) MS notes by JG (2, 8, 17)
	34	Correspondence, 1969-1970 and unattributed. With, among others:	
			Michael Balcon Grant McLean 9 items

Writings by authors other than JG (except No. 37)

35	Writings on JG 4 items		
	Including:		Manual Horacio Giménez: <i>Escuela Documental Inglesa</i> , Argentina, 1961 Typescript of review by Paul Rotha of

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		<i>Grierson on Documentary Supplement</i> , April 1966 (with MS notes by JG) Script for <i>Scottish Life and Letters</i> , BBC radio, May 15, 1966: ' <i>Grierson on Documentary</i> '
36	Writings on film and film studies, 1958 - c. 1967 16 items	
	Including:	Comments on the Experimental Film Competition, Brussels 1958, by Normal McLaren, Alexandre Alexieff, Man Ray, Hilary Harris Arthur Elton: 'Film considered as language - an approach to film and television in higher education', July 1964 Arthur Elton: Draft review of <i>A Long Look at Short Films</i> , by Derek Vincent and Vincent Porter, 1966 <i>We must err on the side of Freedom</i> , (an introduction to the Prague Film and Television Faculty), leaflet
37	Items on the possible establishment of a British National Film School, 1967, 1968	
	Contains:	Report by JG for John Wright, Principal of Newport and Monmouthshire College of Art, November 28, 1967 and related correspondence Memorandum from John Ormond to John Wright, February 12, 1968 'Notes on film studies' by Jerzy Bossak 3 items
38	Typescript, 'Doctor Theall's book on McLuhan etc', with some MS marginalia by JG 6 items	
39	Miscellaneous articles, 1957-1966 8 items	

Items relating to organisations connected with film-making

40	National Film Board of Canada 12 items	
41	Various film-making bodies 11 items	
	Including:	Resume of work of the Centro de cine experimental, Santiago, 1958 <i>Annual reports</i> of the NFFC, 1962-1964,

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		1966 Film Centre reports, 1964 Constitution of the Society of Film Makers, 1967 Long paper entitled 'The Empire Marketing Board and film production by the British Government'. n.d.
42	Association Internationale des Documentaristes, 1964-1966 10 items	
	Including:	Statutes Correspondence MS notes by JG
43	Association Internationale des Documentaristes, 1967-1968 and unattributed 103 items	
	Including:	JG's presidential address to the General Assembly of the AID in Algeria, 1968 (71) MS notes by JG
44	Edinburgh International Film Festival, 1959-1960 69 items	
45	Edinburgh International Film Festival, 1961-1971 and unattributed 17 items	
	Including:	Papers relating to the International Conference: 'What is a television film?', August 23-24, 1963
46	Cork Film Festival, 1958-1965 and unattributed 24 items	
	Including:	'Report of the jury', 1958 - JG was chairman MS notes by JG
47	Oberhausen Festival of Short Films, 1960, 1963 18 items	
48	Oberhausen Festival of Short Films, 1964-1968 and unattributed 29 items	
49	Leipzig Festival of Short and Documentary Films, 1960-1968 10 items	
50	Montreal International Film Festival and Festival of Canadian Films, 1966 20 items	
51	Scottish Amateur Film Festival, 1958, 1959	

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	8 items	
52	Various British film festivals and London Festival of World Television 12 items	
53	Various film festivals abroad 26 items	
	Including:	'Presentation of the Best Films of All Time, and International Experimental Film Competition at the Universal and International Exhibition of Brussels, 1958 Cracow Short Film Festival, 1968, 1969: programme with articles by Edgar Anstey, JG, Jerzy Toeplitz, Lech Pijanowski Karlovy Vara Film Festival, 1960 Experimental Film Competition at Knokke-le-Zoute, 1963 Mannheim International Film Week, 1968 Philadelphia International Festival of Short Films, 1967 Tour Festival, 1964 Vancouver International Film Festival, 1962 - JG was a member of the jury List of contacts in the international film world
54	'Screen '67, a national conference on the use of film and television in modern society' - JG gave the summing-up address 12 items	
	Including:	Correspondence with Arthur Elton
55	Tieline seminar on filmed communications, Virginia 1966 13 items	
56	Correspondence and other papers relating to JG's visit to the USA in 1962, when he took part in the Carolina Symposium on 'To-day's revolutions' and became a member of the North Carolina Film Board 112 items	
	Including:	JG's symposium address: 'Art and revolution' (6)
57	Miscellaneous papers with relevance to film and television 29 items	
	Including:	<i>Bulletin de la Television Mondiale</i> , 1960 World Refugee Year Conference list of films on refugees, 1960 Papers relating to the Screenwriter's Guild Film publicity material, including Paul Rotha's <i>The Life of Adolph Hitler</i>

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Press cuttings

58	Press cuttings on or by JG, November 1959-November 1969 and unattributed 24 items
59	Press cuttings with immediate relevance to JG and his work, or with marginalia by him, 1958-1965 36 items
60	Press cuttings with immediate relevance to JG and his work, or with marginalia by him, 1966--1968 36 items
61	Press cuttings of general interest, 1959-1965 30 items
62	Press cuttings of general interest, 1966-1970 and unattributed 52 items

Papers relating to various organisations

63	Reports, correspondence and other papers relating to Unesco 1959-1967 26 items	
64	Papers relating to the National Trust for Scotland 25 items	
	Including:	Correspondence proposing that JG represent Films of Scotland on the National Trust's Publicity Committee
65	Papers relating to Stirling University and to the opening of the new Cambusbarron Primary School, 1951-1970 16 items	

Miscellaneous

66	Papers with relevance to the arts 15 items	
	Including:	Programme for <i>Crime Passionel</i> at Dundee Repertory Theatre, November 1958, with MS notes by JG Sequence of excerpts from H G Schenk's <i>The Mind of the European Romantics</i>
67	MS notes by JG 22 items	

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	Including:	Answers to questions for 'The Honest Truth', <i>Sunday Post</i> , December 4, 1966
68	Personal items 45 items	
	Including:	Names and addresses, hotel bills, telephone messages Passports, 1950-1971 (44, 45) and other travel documents
69	Papers relating to USA overseas aid, international co-operation, and the World Council of Churches, c. 1960 7 items	
70	Papers on the Kariba dam c. 1960 7 items	
71	Papers on Vietnam, 1954-1961 18 items	
72	Miscellaneous papers 33 items	
73	'Grant of the Dignity of an Ordinary Commander of the Civil Division of the Order of the British Empire', June 10, 1961 - letter giving notification of investiture, September 19, 1961: with MS notes by JG Appointment as a member of the North Carolina Film Board Advisory Committee on Production Matters, September 13, 1962 Conferment of honorary Membership for Life of the Association of Cinematograph, Television and allied Technicians, July 5, 1968 Honorary degree of Doctor of Letters from Heriot-Watt University, July 8, 1969 5 items	

Notebooks

N1	Maroon ledger c. 1950s	
	Including:	<i>This Wonderful World</i> scripts Letters Notes
N2	Blue ledger c. 1957-1958	
	Including:	<i>This Wonderful World</i> scripts f. 31: verse: 'Puir wee unlucky Russian dug.' f. 53: article on <i>This Wonderful World</i>
N3	Green ledger c. 1958-1959	

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	Including:	<i>This Wonderful World</i> scripts Notes <i>f</i> . 81 v : article or lecture: 'Images and TV' <i>f</i> . 40: article on Chaplin
N4	Maroon ledger c. 1958	
	Including:	Notes <i>f</i> . 4: treatment for film on shipbuilding <i>f</i> . 51 v : notes on paintings
N5	Maroon ledger, 1958, 1963	
	Including:	<i>This Wonderful World</i> scripts Letters Notes <i>f</i> . 12: article on <i>This Wonderful World</i>
N6	Dark green ledger c. 1959	
	Including:	<i>This Wonderful World</i> scripts Letters Articles <i>f</i> . 2: article(s) on film festivals <i>ff</i> . 12 v -25: article(s) on TV <i>f</i> . 58: article on the use of the tawse
N7	Maroon ledger c. 1959	
	Including:	<i>This Wonderful World</i> scripts <i>f</i> . 18: article: 'TV' <i>f</i> . 143: article: 'What have I learned in 5 years with TV?'
N8	Blue ledger, 1959	
	Including:	<i>This Wonderful World</i> scripts Letters Writings on the role of TV during elections Notes
N9	Green ledger c. 1959	
	Including:	<i>This Wonderful World</i> scripts Letters Notes <i>f</i> . 96: notes beginning 'What has a film got to have to get into the programme?'
N10	Blue ledger, 1959-1962	

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	Including:	<i>This Wonderful World</i> scripts Letters Articles Notes ff . 15-21: article on the celebration of New Year in Scotland ff . 40-44: article: 'BBC' ff . 56-62: letter on propaganda ff . 110 v - 100 v : notes on public information (?) and propaganda
N11	Blue ledger, 1960-1961	
	Including:	<i>This Wonderful World</i> scripts Letters Articles f . 20: article: 'Documentary and TV' f . 65: article: 'What happened to British documentary?'
N12	Green ledger c. 1961	
	Including:	<i>This Wonderful World</i> scripts Letters Reviews f . 65: letter on the British distribution of American films f . 78: letter headed 'Hardy re Flaherty'
N13	Pale green 'Record' book c. 1962	
	Including:	f . 4: address delivered in North Carolina f . 57 v : article: 'Images and religion (?) on TV'
N14	Maroon ledger c. 1962	
	Including:	<i>This Wonderful World</i> scripts Notes f . 103 and f . 133: two versions of text of St Andrew's Day lecture f . 63: address: 'Libraries' f . 143 v : article: 'TV'
N15	Maroon ledger c. 1963-1964	
	Including:	<i>This Wonderful World</i> scripts Letters Articles Notes f . 34: article on Walter Elliot f . 71: article on production f . 101: obituary or letter about J D

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		Davidson
N16	Maroon ledger c. 1964-1965	
	Including:	Television scripts Notes <i>f. 23</i> : 'Splicing the odds': comment on Jan Leyda's book on compilation films <i>f. 37</i> : article on Stephen Tallents
N17	Maroon ledger c. mid 1960s	
	Including:	<i>This Wonderful World</i> scripts Articles Notes
N18	Maroon ledger c. 1965	
	Including:	<i>This Wonderful World</i> scripts Letters Articles Notes on AID and on FSC film on Loch Lomond <i>f. 18</i> : article(s) on history of documentary idea <i>f. 54</i> : <i>This Wonderful World</i> introduction on Len Lye <i>f. 93</i> : article on history and finance of documentary
N19	Red ledger c. 1965	
	Including:	<i>This Wonderful World</i> scripts <i>f. 25</i> : writings on film schools beginning 'Various proposals have been made for the establishment of a school, college or training centre for film makers to be associated with the NFB'.
N20	Maroon ledger c. 1968	
	Including:	Letters Articles Notes <i>f. 1</i> : article headed 'Postscript' <i>f. 13</i> : letter to Basil Wright on the AID's Algiers conference
N21	Maroon ledger c. 1969	
	Including:	Notes on mass media for university purposes for McGill and Stirling Universities

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		ff. 1-52 v : article on 'poetry in the cinema'
N22	Maroon ledger c. 1968-1970	
	Including:	Letters Articles Lectures Notes ff. 4-28: lecture(s) on the 'public aspect' of the cinema ff. 50-52: letter on study of communication
N23	Blue notebook, 1957	
	Including:	Articles Notes
N24	Small black notebook c. 1958	
	Including:	Notes on films for <i>This Wonderful World</i>
N25	Small black notebook, 1958	
	Including:	Notes on visit to South America
N26	Dark blue notebook, 1958	
	Including:	Notes on visit to South America
N27	Small black notebook, 1960	
	Including:	Letters Notes
N28	Small black notebook: 'Record of visits to Leipzig, Czechoslovakia, Hungary and Yugoslavia, November/December 1960'	
N29	Small black notebook: 'Yugoslav visit, March 1961'	
N30	Small green notebook c. 1962	
	Including:	Notes on Hungarian films for <i>This Wonderful World</i>
N31	Grey spiral-bound notebook, 1960s	
	Including:	Letters Notes on Oberhausen Festival
N32	Buff spiral-bound notebook c. 1969	

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	Including:	Notes Part of script for <i>I Remember, I Remember</i> (?)
N33	Small red notebook c. 1969	
	Including:	Notes for lectures at McGill University (?)
N34	Small orange notebook, 1971	
	Including:	Notes on visit to India Names and addresses of contacts in India
N35	Buff spiral-bound notebook, unattributed	
	Including:	Letters Notes
N36	Grey exercise book, unattributed	
	Including:	Notes <i>This Wonderful World</i> scripts
N37-N45	Small notebooks, unattributed	
	Including:	Notes on films for <i>This Wonderful World</i>

Publications

P1	<i>Scotland</i> , 11, November 1957	
	Including:	JG: 'At the bottom of the garden', pp. 65-66: review of Sir John Russell's <i>World of the Soil</i>
P2	<i>Another copy</i>	
P3	<i>Scotland</i> , 12, December 1957	
	Including:	JG: 'Boyhood in Paisley', pp. 46-48: review of Iain Hamilton's <i>Scotland the Brave</i>
P4	<i>Japan Motion Picture Almanac</i> , 1957	
P5	<i>Scotland</i> , 13, January 1958	
		Article by JG, 'Churchill and his generals'

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P6	<i>Scotland</i> , 14, February 1958	
	Including:	JG: 'Lost generation', pp. 45-47: review of Dr Sidney Collins' <i>Coloured Minorities</i>
P7	<i>Scotland</i> , 15, March 1958	
	Including:	JG: 'Watson Watt on radar', p. 45: review of Sir Robert Watson Watt's <i>Three Steps to Victory</i>
P8	<i>The Living Cinema</i> , 2 (4), Spring 1958, 'Edinburgh 1958'	
P9	<i>La Tribuna del Cinema</i> , (2), August 1958	
P10	<i>The Living Cinema</i> , 2 (1), August-September 1958, 'Edinburgh 1958'	
P11	<i>Saltire Review</i> , 5 (16), 1958	
	Including:	JG: 'Gordon Pasha', pp. 58-61: review of Lt-Col Gerald French's <i>Gordon Pasha of the Sudan</i>
P12	<i>Scottish Field</i> , 105 (672), December 1958	
	Including:	JG: 'Living in Scotland', pp. 63, 65
P13	<i>Scotland</i> , 3 (6), June 1959	
P14	<i>Scotland</i> , 3 (7), July 1959	
P15	<i>Sight and Sound</i> , 28 (3+4), Summer and Autumn 1959	
	Including:	Brief notice on Yugoslav cartoons, p. 136
P16	<i>Scotland</i> , 3 (10), October 1959	
P17	<i>Scotland</i> , 3 (11), November 1959	
P18	<i>The Twentieth Century</i> , 166 (993), November 1959	
P19	<i>Saltire Review</i> , 6 (21), Summer 1960	
	Including:	Letter from JG to Editor, pp. 83-91: on a Scottish film industry
P20	<i>Film Quarterly</i> , 13 (4), Summer 1960	
P21	<i>Scotland</i> , 4 (10), October 1960	
P22	<i>New Scientist</i> , 9 (225), March 9, 1961	

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P23	<i>New Scientist</i> , 10 (232), April 27, 1961	
P24	<i>Journal of the Society of Film and Television Arts</i> , 5, Summer 1961	
P25	<i>Brochure for Council of Scottish Clan Societies Garden Party</i> , September 1962	
P26	<i>Contrast</i> , 2, (2), Winter 1962	
P27	<i>Films and Filming</i> , 10 (8), May 1964	
P28	<i>Films and Filming</i> , 10 (9), June 1964	
P29	<i>Film Quarterly</i> , Winter 1964-65	
	Including:	Howard Junker: 'The National Film Board of Canada after a quarter century', pp. 22-29
P30	<i>Canadian Library</i> , 21 (5), March 1965	
	Including:	JG: 'The library in an international world', pp. 360-368
P31	<i>Another copy</i>	
P32	<i>Screenwriter</i> , 18, Autumn 1965	
P33	<i>Screenwriter</i> , 19, Spring 1966	
P34	<i>News Front</i> : Management's News Magazine, 10 (4), May 1966	
	Including:	MS marginalia by JG
P35	<i>The British National Film Catalogue</i> , 4, 1966	
P36	<i>Film-Echo/Filmwoche</i> , 69-70, August 30, 1968	
P37	<i>Artscanada</i> , 142-143, April 1970	
	Including:	P Watson: 'Challenge for change', pp. 14-20: JG's policy for NFB
P38	<i>AID News</i> , 2, November 1971	
	Including:	JG: 'Memo to Michelle about decentralising the means of production', pp. 5-7 Jehangir Bhowmagary: letter to JG, p. 4
P39	Marjorie McKay: <i>History of the National Film Board of Canada</i>	
P40	<i>AID News</i> , 1, January 1971, including JG: 'Letter to Michelle', pp. 6-7	

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P41	<i>Film News</i> , XXI, no. 5, October 1964, including '25 th Anniversary .. National Film Board of Canada' by Dorothy Macpherson, pp. 6-7
P42	<i>Cinema Journal</i> , X, no. 1, Fall 1970, including Jack C Ellis: 'John Grierson's first years at the National Film Board', pp. 2-14
P43	Scottish Library Association, <i>Proceedings at the Annual Conference</i> , St Boswells, 1962, including JG: 'Documentaries', pp. 31-35

Acquisitions

G7A	1	Scripts for programmes featuring JG on BBC radio and TV, 1957-1971; photocopies for BBC	
G7A		Contains:	<p><i>Arts Review</i> , November 15, 1957: JG reviews the Amateur Film Festival at the Cosmo Cinema, Glasgow</p> <p><i>Arts Review</i> , January 10, 1958: JG discusses Duncan Macrae and Stanley Baxter in <i>Mother Goose</i> at the Alhambra Theatre, Glasgow</p> <p><i>Arts Review</i> , March 5, 1958: JG reviews <i>Dancing in the Streets</i> by Clifford Hanley</p> <p><i>Arts Review</i> , May 21, 1958: JG reviews <i>The Picasso Mystery</i> at the Cameo Cinema, Edinburgh</p> <p><i>Arts Review</i> , August 10, 1958: JG reviews <i>A Night to Remember</i> , a film of the Titanic disaster at the Odeon Cinema, Glasgow</p> <p><i>Edinburgh International Festival Arts Review</i> , August 28, 1958: JG reviews <i>The Old Man and the Sea</i> and <i>Wild Strawberries</i> seen during the Film Festival</p> <p><i>Edinburgh International Festival Arts Review</i> , September 11, 1958: JG reviews <i>Long Day's Journey into Night</i> by Eugene O'Neill at the Lyceum Theatre, Edinburgh</p> <p><i>Arts Review</i> , November 6, 1958: JG reviews <i>Rockets Galore</i> , an adaptation of the novel by Sir Compton Mackenzie</p> <p><i>Arts Review</i> , March 25, 1959: JG discusses <i>The Thirty Nine Steps</i> , with Kenneth More, at The Odeon Cinema, Glasgow</p> <p><i>Arts Review</i> , May 27, 1959: JG reviews <i>Scotland: Past and Present</i> , by J M Reid, published by Oxford University Press</p> <p><i>Arts Review</i> , June 24, 1959: JG discusses <i>A Song for Prince Charlie</i> , with the Edinburgh University Singers, and <i>New Day</i> , a film about Glenrothes</p> <p><i>Arts Review</i> , December 17, 1959: JG reviews the first episode of <i>Para Handy</i> , by Neil Munro, adapted for television by Duncan Ross, with Duncan Macrae as Para Handy</p> <p><i>Edinburgh International Festival Arts Review</i> , August 25, 1961: JG reviews <i>Love Hangs on the Gallows</i> , a West German film</p> <p><i>Arts Review</i> , January 3, 1962: JG reviews <i>That Old Serpent</i> , a sequence of 14 th and 15 th century miracle plays, adapted by John Prudhoe, at the Gateway Theatre, Edinburgh</p> <p><i>The St Andrew's Day Lecture</i> , November 30, 1962 - 'A Mind for the Future' by JG</p> <p><i>Arts Review</i> , October 8, 1964: JG reviews <i>A Sleeping Clergyman</i> by James Bridie, on the occasion of the 21 st Anniversary of the</p>

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			<p>Citizens' Theatre, Glasgow <i>Looking at Pictures with John Grierson</i> , November 1, 1964: a selection of painting from the Royal Glasgow Institute of the Fine Arts, and the Society of Scottish Artists, Edinburgh, TV <i>A Scottish Cinema?</i> , August 4, 1966: an enquiry into film-making in Scotland today, and an assessment of its future possibilities. The speakers include Sir Arthur Elton, George Elin and Bert Haanstra and their views are discussed by JG, HFH and Sydney Harrison of IFA <i>Festival Orbit (1)</i> , August 25, 1971: a retrospect of twenty-five years of the EIF; extract: JG's contribution <i>Festival Orbit (2)</i> , September 1, 1971: the Film Festival; extract: JG's contribution 22 items</p>
G7A	2	<p>Press cuttings on JG, 1967-1971 (photocopies from BFI) 3 items</p>	
	3	<p>Review by JG of Arthur Elton's revised edition of Klingender's <i>Art and the Industrial Revolution</i> , May 18, 1968 (from Lady Elton) 1 item</p>	
	4	<p>Papers relating to the Edinburgh International Film Festival, 1968</p>	
		Contains:	<p>Programme for <i>Scotland on the Screen</i> , Caley Picture House, August 25 (from HFH) Programme for 22 nd Edinburgh Film Festival (from Film House, Edinburgh) 2 items</p>
	5	<p>Transcripts of interviews with JG for the Canadian Television and Radio Commission, 1969 (from Roger Blais) 6 items</p>	
		Including:	<p>Discussion of many aspects of film and television Personal reminiscences</p>
	6	<p>FSC press release and correspondence, April 1968-May 1970 (from FSC) 6 items</p>	
		Including:	<p>Letter from JG to Willie Ballantine on 'Tom Dawson's .. first film' and the 'technological revolution'</p>
	7	<p>Writings by JG and other papers (from HFH)</p>	
		Contains:	<p>'The aims of a film school' (notes by JG) Transcript of BBC television programme featuring JG and others: <i>A National Film School for Wales?</i> , March 1966 'The Last Word': historical article on documentary published in <i>Films and Filming</i> , December 1973 (photocopy) Typescript and MS of review of <i>Art and the Industrial Revolution</i> by Francis D Klingender; edited and reviewed by Arthur Elton 'Memo to Michelle about decentralising the means of production'.</p>

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			In NFB newsletter and original typescript <i>Challenge for Change</i> , 8, Spring 1972 Covering correspondence between HFH and others, 1968, 1972 23 items
G7A	8	Writings on JG (from HFH) 5 items	
		Including:	Letter from Caroline Lejeune on <i>Grierson on Documentary</i> Notice of award of honorary membership of Association of Cinematograph, Television and allied Technicians, from <i>Film and Television Technician</i> , August 1968 (photocopy) Profile of JG by Alexander Walker, Film critic of the <i>Evening Standard</i> , London, 1969
	9	Interview with JG by Ron Blumar for the <i>McGill Reporter</i> : 'John Grierson: "I derive my authority from Moses"' (photocopy of reprint from HFH) 1 item	
	10	Itinerary of JG's visit to India, April-May 1971 (from HFH) 1 item	
	11	<i>Films and Filming</i> , June 1964, 'Vote for Britain ...' R Flaherty, H Jennings, H Watt, Karel Reisy films 1 item	
	12	<i>TV Guide</i> , 'John Grierson Says ..', a series of articles by JG 7 items	
	13	<i>Film Quarterly</i> , Fall 1972: 'Grierson on Documentary: the last interview' by Elizabeth Sussex (pp 24-30 only) 1 item	
	14	Short newspaper items in <i>Wonderful World</i> 44 items	
		Including:	NFBC 25 th anniversary British Documentary JG JG: 'Political Power and the Medium' (extracts) JG to teach at McGill
	15	MS	
			'Answers to a Cambridge Questionnaire' by JG, 1967 Letters to Rotha, December 26, 1970 5 items
	16	Press cutting from <i>Stirling Observer</i> , October 17, 1967, JG opens Cambusbarron Primary School 2 items	
	17	Letter from Charles Benton to PMI Board of Directors re. death of JG, February 22,	

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		1972 . Letter from JG to Grant shortly before death, February 9, 1972 Transcripts of interviews and discussions with JG 5 items
	18	Lists of articles and speeches re. JG 4 items
	19	Press cuttings:
		'Fun with Laurel and Hardy: seeking the fool-proof job', <i>The Times</i> , March 16, 1961; JG quoted Letter from JG on 'Summer felled trees'. 2 items
	20	Correspondence between John McGregor and HFH re. <i>Grierson on documentary</i> , 1965 2 items
	21	Correspondence between George Ferguson and Walter Herbert re. National Film Board of Canada, March 1958 2 items
	22	Letters from JG to George and Mary Ferguson, 1959-1969 7 items
	23	Transcripts of interviews of JG by Elspeth Chisholm, Montreal, 1969-71 3 items
	24	Correspondence from JG to Margaret Ann Elton, 1951-1971 Letter from JG to Stuart Legg, May 1, 1968 Letter from JG to Charles Elton, December 16, 1968 13 items
	25	Letter from JG to Margaret Ann Elton, February 18, 1969 1 item
	26	Correspondence and papers on Jack Ellis's biography of JG (June 1967 - June 1970) 4 items
	27	Notes and letter concerning a TV programme on documentary, October 1967 2 items
	28	Copies of correspondence
		from JG to George Ferguson May 31, 1967 between George and Mary Ferguson and Margaret Ann Elton, 1969-1972 8 items
	29	Biographical note on JG by HFH for Cork Film Festival and accompanying letter,

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		HFH to JG, February 1, 1960 <i>2 items</i>
	30	FSC paper quoting part of Stephen Tallents' article on Walter Elliot's involvement with <i>Drifters</i> with annotations by HFH