

## JOHN GRIERSON ARCHIVE

### G6 / Personal papers, January 1, 1951 - October 10, 1957

#### Scope and Content:

In 1950 Grierson was appointed the head of Group 3, the film production arm of the National Film Finance Corporation. The new organisation was set up to develop the talents of young filmmakers and actors under the watchful eye of experienced practitioners like Grierson. The majority of the feature films the company produced were run-of-the-mill dramas and comedies which struggled to gain distribution (partly because of the opposition of many of the established film companies to this government sponsored enterprise). Group 3 films failed to recoup the government money that had been invested in their production at the box office and its filmmaking activities were curtailed in 1955. During this period Grierson also served on the Second Films of Scotland Committee, a body which encouraged the production of documentary films about Scotland.

Material relating to this period of Grierson's life present in the collection includes scripts and papers relating to Group 3 films and proposed productions; minutes of meetings of the Board of Group 3 and its managing directors; Group 3 accounts, reports, papers and memoranda; papers relating to the Films of Scotland Committee including minutes of meetings, scripts and treatments for films; articles by Grierson on film, television, propaganda and criticism from various publications; general correspondence; papers relating to the Edinburgh Film Festival (1952 - 56); papers relating to the National Film Board for Canada (1951 - 56); press cuttings collected by Grierson.

#### Papers relating to Group 3 Ltd

<b>G6</b>	<b>1</b>	Papers relating to the National Film Finance Corporation <b>3 items</b>	
		Including:	<i>Annual report and statement of accounts for the year ended March 31, 1951. HMSO</i>
	<b>2</b>	Minutes and agenda of Group 3 board meetings, 1953-1955 <b>35 items</b>	
	<b>3</b>	Minutes of Group 3 managing director's meetings, 1955 <b>12 items</b>	
	<b>4</b>	Group 3 accounts, 1951-1955 <b>12 items</b>	
	<b>5</b>	Various Group 3 reports, papers and memoranda on general topics <b>16 items</b>	
		Including:	'The future of Group 3 (Paper agreed by the board of Group 3 on 17 th May, 1955 for submission to NFCC)' List of participants in the making of Group 3 films

#### Scripts and other papers relating to specific Group 3 films, many with MS notes by JG

<b>G6</b>	<b>6</b>	<i>Adrift and Ah No Cheri</i> <b>3 items</b>	
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G6	7	<i>The Angel who Pawned her Harp</i> Master-scene script <b>1 item</b>	
	8	<i>Background</i> <b>1 item</b>	
	9	<i>The Brave Don't Cry (The Mining Story)</i> <b>1 item</b>	
	10	<i>Devil on Horseback (Boy Jockey, Moppy)</i> <b>11 items</b>	
		Including:	Scripts Comment by JG 'Mr Grierson's set of 44 prints <i>Boy Jockey</i> '
	11	<i>Conflict of Wings (The Norfolk Story)</i> <b>4 items</b>	
	12	<i>Bad Bitch</i> and <i>Children of Change</i> by John Wilson, with covering letter from John Wilson <i>Delauncey's Daughter</i> by Iain Crawford <b>2 items</b>	
	13	<i>Dr Angelus</i> <b>2 items</b>	
	14	<i>Everest 1953 (Conquest of Everest)</i> <b>3 items</b>	
		Including:	comment by JG
	15	<i>For the Love of Mike</i> and <i>The Fool Killer</i> by Selma and Gordon Weisenborn, with covering letter from Gordon Weisenborn <b>2 items</b>	
	16	<i>The Golden Fleece</i> by Frank Carpenter and <i>Guerre sans Ennemi</i> based on <i>The Black Ship</i> by Jan de Hartog <b>2 items</b>	
	17	<i>Happy Wilderness</i> by Geoffrey Orme, <i>Highland Curtain</i> by H K Lewenbak (?), <i>The Horse's Mouth</i> by Rodney Ackland and Arthur Boys <b>4 items</b>	
	18	<i>International Bust-up</i> by Michael Medwin, <i>I Remember, I Remember</i> by Donald Taylor, <i>Jazz Star</i> <b>4 items</b>	
	19	<i>The Lass wi the Muckle Mou (Once upon a Rhyme)</i> by Alexander Reid, <i>Lone White Sale</i> (see also <i>Out of this World</i> , G6:23), <i>The Long Weekend</i> by Wolf Rilla, <i>Ludi and the Lady</i> , <i>Make Me an Offer</i>	

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		<b>6 items</b>	
<b>G6</b>	<b>20</b>	<i>Man and Boy (Old Mickmack)</i> <b>6 items</b>	
		Including:	Comment by JG
	<b>21</b>	<i>Man of Africa (Kigezi)</i> <b>14 items</b>	
		Including:	Progress reports, memoranda, scripts
	<b>22</b>	<i>No Language but a Cry, North Greenland Expedition</i> <b>7 items</b>	
		Including:	Correspondence and comment by JG on <i>No Language but a Cry</i>
	<b>23</b>	<i>The Olympic Games of 1956, On the Clock</i> by Geoffrey Orme, <i>The Oracle, Out of this World</i> , (see also <i>Lone White Sail</i> G6:19) <b>5 items</b>	
	<b>24</b>	<i>Parole</i> by Derek Twist, <i>Raffaella the Reprobate</i> , 'Film story on RADA Subject' <b>4 items</b>	
	<b>25</b>	<i>Salamambo</i> by Donald Taylor, <i>The Seven Hills of Gozo</i> by Peter Shankland <b>3 items</b>	
	<b>26</b>	<i>Seven Years in Tibet, Share Expenses</i> by Iain Crawford, <i>Ship without Sails</i> by M Lloyd Turner <b>6 items</b>	
		Including:	MS notes by JG on <i>Seven Years in Tibet</i> (?)
	<b>27</b>	<i>Spindrift (The Sea shall Keep Me, I Have Two Loves)</i> <b>12 items</b>	
		Including:	Various story-lines, scripts, comments, MS emendations and notes by JG
	<b>28</b>	<i>The Storm and the Silence</i> by Lindsay Galloway and John Guillermin, <i>The Streets of Pompeii</i> by Henry Reed, <i>The Tempest</i> by Michael Benthall <b>3 items</b>	
	<b>29</b>	Tour of Britain cycle-race film, <i>Voyage Ashore</i> by Alexander Reid <b>2 items</b>	

## Papers relating to the Films of Scotland Committee

<b>G6</b>	<b>30</b>	Agenda, production reports and minutes of meetings, 1955-1956
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		<b>11 items</b>	
		Including:	<i>Memorandum and articles of association of the Films of Scotland Committee</i> , 1955 MS notes by JG
	<b>31</b>	Scripts, treatments and commentaries for FSC films <b>11 items</b>	
		Including:	<i>North to the Sun</i> <i>Isles of the West</i> Film on the eighth Edinburgh International Festival <i>The Horse in Agriculture</i> <i>Scotland Dances</i> Film on the Orkneys. Script by Stuart Legg <i>Enchanted Isles</i> <i>The Northern Lights</i>
	<b>32</b>	Background information for FSC films <b>17 items</b>	
		Including:	MS on shipbuilding by JG

Writings by JG

<b>G6</b>	<b>33</b>	Articles on film, television, propaganda and criticism <b>15 items</b>	
		Including:	Article on Group 3, 1955 'Edinburgh-Venice 1956' JG and Basil Wright: 'Films and universities: two viewpoints': galley-proofs 'The BBC and all that': reprinted from the <i>Quarterly of Film, Radio and Television</i> , 9(1), Fall 1954 Questionnaire on critical judgement and the role of the critic with MS notes by JG. For a series of articles in <i>Sight and Sound</i> entitled 'A review of reviews'. (?) 'A review of reviews': one of the articles mentioned above, c. 1954 'Notes on a pre-war chapter in British propaganda' Article on Flaherty
	<b>34</b>	Book reviews and other articles <b>11 items</b>	

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		Including:	<p>Review of <i>Microbes and Us</i> by Hugh Nicol, 1955</p> <p>Review of <i>A Train of Powder</i> by Rebecca West, 1955</p> <p>Review of <i>Understanding the Scots</i> by Moray McLaren</p> <p>'The New Horizons': comment on a series of articles in <i>New Statesman</i> by J B Priestley, c. 1955-1956</p> <p>'State of the Nation': article relating to <i>Life in Britain</i> by J D Scott, 1956</p> <p>'Bridie': article on James Bridie, 1956</p> <p>'The unwild West': article on the new town of Kitimat, British Columbia, 1957</p>
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## Correspondence

<b>G6</b>	<b>35</b>	Correspondence, 1952, with among others:	
			<p>Cyril Frankel</p> <p>Isobel Pargiter</p> <p><b>20 items</b></p>
		Including:	<p>Comment on <i>Man of Africa</i></p>
	<b>36</b>	Correspondence, 1953, with among others:	
			<p>Michael Balcon ( <i>passim</i> )</p> <p>Willie Ballantine (152, 174, 211, 234, 274, 282)</p> <p>John Baxter ( <i>passim</i> )</p> <p>Jim Beveridge (62)</p> <p>Benjamin Britten (11)</p> <p>Charlie Crandall (33, 41, 119, 335, 354)</p> <p>Arthur Elton (84)</p> <p>Frances Flaherty (5, 142)</p> <p>Denis Forman (26, 49, 80)</p> <p>Lindsay Galloway (61, 83, 157, 178)</p> <p>Forsyth Hardy (169, 185, 327, 340)</p> <p>Stuart Legg (63, 68, 120, 131, 132)</p> <p>Arthur Mayer (3, 117, 222)</p> <p>Paul Rotha (153, 171, 238, 286, 300)</p> <p>Stephen Tallents (17, 137, 212)</p> <p>Basic Wright (196, 207, 242)</p> <p><b>360 items</b></p>
		Including:	<p>Comment on <i>Conflict of Wings</i>, <i>Devil on Horseback</i>, <i>Everest</i>, <i>Man of Africa</i>, <i>Spindrift</i> and other Group 3 films, and on the Cannes Film Festival</p>

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			Statistics of distribution of British Transport Films Miscellaneous MS drafts by JG
<b>G6</b>	<b>37</b>	Correspondence, 1954, with among others:	
			Evelyn Cherry (46) Basic Davidson (3, 4, 5) Paul Rotha (60) <b>60 items</b>
		Including:	Comment on science fiction films, and on JG's 'Review of Reviews' in <i>Sight and Sound</i>
	<b>38</b>	Correspondence, 1955, with among others:	
			Willie Ballantine (52, 63, 65, 73) Arthur Elton (28) Ber Haanstra (40) Alexander Korda (3) Stuart Legg (56, 102) Paul Rotha (18) Unesco (45, 46, 71, 101, 111, 113) <b>124 items</b>
		Including:	Comment on Group 3 List of subjects submitted to Group 3, March-April 1955 Comment on the Shell Film Unit's <i>Island of Steel</i>
	<b>39</b>	Correspondence, 1956, with among others:	
			Forsyth Hardy (22, 26, 18, 40, 41, 43, 50) Stuart Legg (2) Roberto Rossellini (54) <b>54 items</b>
		Including:	Comment on FSC's film on hydro-electricity Short paper by JG on information services for University of Toronto journal <i>Explorations</i>
	<b>40</b>	Correspondence, 1957, with among others:	
			Edgar Anstey (4) <b>65 items</b>
		Including:	Correspondence relating to early numbers of <i>This Wonderful World</i> .

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		See also G8:61 et seq.
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## Articles by authors other than JG

<b>G6</b>	<b>41</b>	Miscellaneous articles <b>14 items</b>
		<p>Including:</p> <p>Memorandum from Mrs Jones on 'Training of overseas film students in Britain', 1952  John Baxter: 'Group 3 Ltd - a short appreciation'  Beaconsfield Studios, November 1954, with MS marginalia by JG  Arthur Elton: 'The film as source material for history', September 1955, with MS notes by JG  Herbert G Luft: 'Rotha and the world': reprinted from the <i>Quarterly of Film, Radio and Television</i>, 10(1), Fall 1955  Michael Balcon: 'Group production', n.d. 'Festiwal dokumentalnych filmów angielskich': programme containing articles by Edgar Anstey, Roger Manvell, Jerzy Bossak</p>

## Papers relating to film organisations

<b>G6</b>	<b>42</b>	Papers relating to the Edinburgh Film Festival, 1952-1956 <b>21 items</b>
		<p>Including:</p> <p><i>New directions in documentary: report of the International Conference held in Edinburgh, August 25-26, 1952</i>  <i>Television, film and reality: report of the International Conference held at Edinburgh, August 31 and September 1, 1953</i>, with MS marginalia by JG</p>
	<b>43</b>	Papers relating to Canada and the NFB, 1951-1956 <b>3 items</b>
		<p>Including:</p> <p>Marjorie McKay: <i>Canada 1956</i> - extensive report</p>
	<b>44</b>	<i>Island of Steel</i> - background information and scripts for film on off-shore oil-drilling made by Shell Film Unit with IFA <b>17 items</b>
	<b>45</b>	Miscellaneous scripts and treatments, 1956-1957 and unattributed

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		<b>12 items</b>
		<p>Including:</p> <p>Script of <i>The Door in the Wall</i>, a BFI Experimental Production Committee film in 'dynamic frame'</p> <p>Outlines and script for <i>Vent d'Ouest (West Wind)</i> and continuity for film on spelaeology, <i>Lumieres dans les Abîmes</i></p>

## Press cuttings

<b>G6</b>	<b>46</b>	Press cuttings on or by JG and on the mass media <b>13 items</b>
		<p>Including:</p> <p>Obituary of Robert Flaherty by JG, July 29, 1951</p> <p>Letter from JG to <i>Kinematograph Weekly</i>, January 14, 1954, on the 'physical wallop' of <i>Trouble in Store</i></p> <p>Photo of Stirling High School class, 1908-1909, featuring JG, reprinted in <i>Stirling Observer</i>, February 14, 1956</p>
	<b>47</b>	Press cuttings of general interest <b>23 items</b>

## Miscellaneous

<b>G6</b>	<b>48</b>	Miscellaneous papers with media relevance <b>39 items</b>
		<p>Including:</p> <p>'Angles on science fiction' - notes by JG, May 1954</p> <p>'World television services' - statistical breakdown, November 1956</p> <p>Papers relating to International Federation of Film Critics (FIPRESCI)</p> <p>Papers relating to Film and Television Press Guild</p> <p>Film publicity material</p>
	<b>49</b>	Miscellaneous papers <b>16 items</b>
		<p>Including:</p> <p>MS notes by JG</p>
	<b>50</b>	National Coal Board publications and other papers on industry in Fife and East of Scotland, 1946-1955 <b>32 items</b>



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<b>51</b>	Personal expense sheets, bills and receipts <b>224 items</b>
<b>52</b>	Canadian Film Awards: Special Award to John Grierson for his unique contribution to Canada's film making art and industry, Ottawa, June 15, 1957 (2 copies) <b>2 items</b> (in cupboard)

### Notebooks

<b>N1</b>	Green ledger c. 1953
	Including: Articles on history of British documentary
<b>N2</b>	Maroon ledger c. 1953
	Including: Letters Comment on Group 3 films Book reviews ff. 22-25: article about religion headed 'P of RE' ff. 26-27: letter to Charlie Crandall (?)
<b>N3</b>	Red ledger c. 1953
	Including: Comment on <i>Jockey Boy</i> Letters
<b>N4</b>	Green ledger c. 1953
	Including: Writings on Group 3 and television Letters
<b>N5</b>	Green ledger c. 1954
	Including: Letters Writings on Group 3 and television
<b>N6</b>	Green ledger c. 1954
	Including: Speech Articles Writings on Group 3
<b>N7</b>	Black and maroon ledger 1954
	Including: Writings on television, the history of documentary and the relationship between cinema and television
<b>N8</b>	Blue ledger c. 1955

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	Including:	Reviews Articles Letter Notes <i>ff. 12-20: letter on 'electrification subject and implicit political problems'</i> <i>ff. 24-34: article on propaganda</i>
<b>N9</b>	Blue notebook c. 1955	
	Including:	Writings on Canada, television and Lindsay Anderson
<b>N10</b>	Dark green ledger c. 1955	
	Including:	Notes and article on Glasgow Amateur Film Festival Letters Reviews for <i>Scotland</i>
<b>N11</b>	Maroon ledger c. 1956	
	Including:	Letters Book reviews Articles Notes on, e.g. 'Aesthetic', 'Television' <i>f. 18: 'Battles long ago'</i> <i>f. 30: 'Flow gently sweet Afton': article on Scotland</i> <i>f. 65 v. : review of book by Eric Linklater on the Vikings, for Scotland , February 1956</i>
<b>N12</b>	Maroon ledger c. 1956	
	Including:	Reviews for <i>Scotland</i>
<b>N13</b>	Maroon ledger c. 1956-1957	
	Including:	Articles Book reviews Film festival comment Letters on FSC films
<b>N14</b>	Dark blue ledger 1957	
	Including:	Articles Notes Reviews Letters Introductions to films to be shown on <i>This Wonderful World</i>

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### Publications

<b>P1</b>	<i>Scotland</i> , 58, December 1951	
	Including:	JG: 'John Barleycorn', pp. 69-73: review of Sir Robert Bruce Lockhart's <i>Scotch</i>
<b>P2</b>	<i>Sight and Sound</i> , 23 (4), April-June 1954	
	Including:	JG: 'A review of reviews', pp. 207-208, 222
<b>P3</b>	<i>Scotland</i> , 91, September 1954	
<b>P4</b>	<i>Cine Technician</i> , 20 (118), October 1954	
<b>P5</b>	<i>Edinburgh Today</i> , 3 (11), November 1954	
<b>P6</b>	<i>The Quarterly of Film Radio and Television</i> , 9 (1), Fall 1954	
	Including:	JG: 'The BBC and all that', pp. 46-59
<b>P7</b>	<i>Cine Technician</i> , 20 (120), December 1954	
<b>P8</b>	<i>Film Forum</i> , 10 (2), December 1954	
<b>P9</b>	<i>Films and Filming</i> , 1 (4), January 1955	
<b>P10</b>	<i>Films and Filming</i> , 1 (5), February 1955	
	Including:	Picture of JG, Arthur Elton and Stephen McCormack during production of series of TV films, <i>The Projection of Britain</i> , p. 21
<b>P11</b>	<i>Scotland</i> , 97, March 1955	
	Including:	JG: 'The making of a country', pp. 53-62: review of Ernest Watkins' <i>Prospect of Canada</i>
<b>P12</b>	<i>Film Forum</i> , 10 (4), March 1955	
<b>P13</b>	<i>Films and Filming</i> , 1 (6), March 1955	
<b>P14</b>	<i>Scotland</i> , 98, April 1955	
	Including:	JG: 'The good earth', pp. 51-59: review of Hugh Nicol's <i>Microbes and Us</i>
<b>P15</b>	<i>Scotland</i> , 99, May 1955	
	Including:	JG: 'Defoe-special agent', pp. 55-58: review of <i>The Letters of Daniel Defoe</i> , ed. G H Healey

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<b>P16</b>	<i>Cine Technician</i> , 21 (126), June 1955	
<b>P17</b>	<i>Another copy</i>	
<b>P18</b>	<i>Scottish Field</i> , 103 (630), June 55	
	Including:	Interview with JG by Iain Crawford, p 57
<b>P19</b>	<i>Index to Sight and Sound</i> , July 1954-June 1955, Vol 34 (New Quarterly Series 1- 4)	
<b>P20</b>	<i>Sight and Sound</i> , 25 (1), (New Quarterly Series), Summer 1955	
<b>P21</b>	<i>Cine Technician</i> , 21 (128), August 1955	
<b>P22</b>	<i>Scotland</i> , 102, August 1955	
	Including:	Article by JG, 'The English through Scots spectacles', <b>missing</b>
<b>P23</b>	<i>Saturday Review</i> , 38 (36), September 3, 1955	
<b>P24</b>	<i>Saturday Review</i> , 38 (37), September 10, 1955	
<b>P25</b>	<i>Saturday Review</i> , 38 (38), September 17, 1955	
<b>P26</b>	<i>Film</i> , 5, September-October 1955	
<b>P27</b>	<i>Another copy</i>	
<b>P28</b>	<i>Scotland</i> , 104, October 1955	
	Including:	JG: 'Scotland, a Dundonian's view', pp. 61-66: review of Wilfred Taylor's <i>Scot Easy</i>
<b>P29</b>	<i>Scotland</i> , 105, November 1955	
	Including:	Article by JG, 'Secrets of a happy factory', <b>missing</b>
<b>P30</b>	<i>Film Forum</i> , 11 (2), December 1955	
<b>P31</b>	<i>Shell Films 1955</i> : catalogue	
<b>P32</b>	<i>Film Forum</i> , 11 (3), January 1956	
<b>P33</b>	<i>Scotland</i> , 107, January 1956	
	Including:	JG: 'From square rig to ship's book shop', pp. 52-56: review of Captain David Bone's <i>Landfall at Sunset</i> (these pp. only)
<b>P34</b>	<i>Scotland</i> , 108, February 1956	

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	Including:	JG: 'Blood and thunder', pp. 48-53: review of Eric Linklater's <i>The Ultimate Viking</i>
<b>P35</b>	<i>Scotland's Magazine</i> , 52 (2), February 1956	
<b>P36</b>	<i>Film Culture</i> , 2 (1), 1956	
<b>P37</b>	<i>Scotland</i> , 109, March 1956	
	Including:	JG: 'I'll tell the world - what?', pp. 7-18: review of Stephen Tallents' <i>The Projection of England</i>
<b>P38</b>	<i>Scotland</i> , 110, April 1956	
	Including:	JG: 'Dread majesty', pp. 50-56: review of David Willson's <i>King James VI and I</i>
<b>P39</b>	<i>Scotland</i> , 111, May 1956	
	Including:	JG: 'A Hebridean swan song', pp. 51-56: review of Fraser Darling's <i>Pelican in the Wilderness</i>
<b>P40</b>	<i>Modern Transport</i> , 75, (1939), May 26, 1956	
<b>P41</b>	<i>Modern Transport</i> , 75, (1940), June 2, 1956	
<b>P42</b>	<i>Film Culture</i> , 2 (3), 1956	
<b>P43</b>	<i>Scotland</i> , 112, June 1956	
	Including:	Article by JG: 'A libel on Mackenzie King', <b>missing</b> , but is also in 'John Grierson's Scotland', by F H (pp. 154-160)
<b>P44</b>	<i>Scotland</i> , 113, July 1956	
	Including	JG: 'Where to eat', pp. 59-63: review of Ashley Courtney's <i>Let's Halt Awhile</i>
<b>P45</b>	<i>Films and Filming</i> , 2 (10), July 1956	
<b>P46</b>	<i>Film Culture</i> , 2 (4), 1956	
	Including	JG: 'Edinburgh and Venice', pp. 29-30
<b>P47</b>	<i>Sight and Sound</i> , 26 (2), Autumn 1956	
<b>P48</b>	<i>Scotland</i> , 116, October 1956	
	Including:	Article by JG: 'Bring on the tartan', <b>missing</b>
<b>P49</b>	<i>Cinema Nuovo</i> , 90-91, October 1, 1956	

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	Including:	John F Lane: 'Incontro con Grierson', pp. 154-159
<b>P50</b>	<i>Saturday Review</i> , 39 (40), October 6, 1956	
<b>P51</b>	<i>Saturday Review</i> , 39 (41), October 13, 1956	
<b>P52</b>	<i>Saturday Review</i> , 39 (42), October 20, 1956	
<b>P53</b>	<i>Saturday Review</i> , 39 (43), October 27, 1956	
<b>P54</b>	<i>Overland</i> , 8, November 1956	
<b>P55</b>	<i>Films and Filming</i> , 3 (2), November 1956	
	Including:	JG: 'Festival at Edinburgh', pp. 14-15, 33
<b>P56</b>	<i>Scotland</i> , 117, November 1956	
	Including:	JG: 'Rascals and advocates', pp. 53-57: review of William Roughead's <i>Tales of the Criminous</i>
<b>P57</b>	<i>Scotland's Magazine</i> , 52 (11), November 1956	
<b>P58</b>	<i>Saturday Review</i> , 39 (44), November 3, 1956	
<b>P59</b>	<i>Saturday Review</i> , 39 (45), November 10, 1956	
<b>P60</b>	<i>Cinema Nuovo</i> , 94, November 15, 1956	
<b>P61</b>	<i>Saturday Review</i> , 39 (46), November 17, 1956	
<b>P62</b>	<i>Scotland</i> , 118, December 1956	
	Including:	JG: 'How to make merry', pp. 33-38: review of Marian McNeill's <i>The Scots Cellar</i>
<b>P63</b>	<i>The Living Cinema</i> , 1 (1), Winter 1956	
	Including:	JG: 'Edinburgh - Venice 1956', pp. 6-8
<b>P64</b>	<i>Sight and Sound</i> , 26 (3), Winter 1956-1957	
<b>P65</b>	<i>Film Culture</i> , 3 (1), 1957	
<b>P66</b>	<i>Scotland</i> , 1, January 1957	
	Including:	Article by JG: 'What sort of people', <b>missing</b>
<b>P67</b>	<i>Scotland</i> , 1, February 1957	
	Including:	Article by JG: 'What sort of people', <b>missing</b> , but is also

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		in 'John Grierson's Scotland', by F H (pp. 123-128)
<b>P68</b>	<i>Scotland</i> , 3, March 1957	
	Including:	JG: 'The strange world of James Bridie', pp. 45-47
<b>P69</b>	<i>Scotland</i> , 4, April 1957	
	Including:	JG: 'Let's stop this "here's tae us" nonsense', pp. 49-52: review of Moray McLaren's <i>Understanding the Scots</i>
<b>P70</b>	<i>The Living Cinema</i> , 1 (2), Spring 1957	
	Including:	JG: 'Better good McAllister': review of Stewart McAllister's <i>Land of Robert Burns</i>
<b>P71</b>	<i>Another copy</i>	
<b>P72</b>	<i>Scotland</i> , 5, May 1957, <b>missing</b>	
	Including:	Article by JG: 'Facing the facts', also in 'John Grierson's Scotland', by F H (pp. 166-169)
<b>P73</b>	<i>Scotland</i> , 7, July 1957	
	Including:	JG: 'Ivor Brown's young ladies', pp. 49-51: review of Brown's <i>Dark Ladies</i>
<b>P74</b>	<i>Scotland</i> , 8, August 1957	
	Including:	JG: 'A joke that shook a generation', pp. 43-45: review of John Clive's <i>Scotch Reviewers</i>
<b>P75</b>	<i>Report on the double collision which occurred on October 8, 1952 at Harrow and Wealdstone station in the London Midland Region British Railways, Ministry of Transport, HMSO, 1953</i>	
<b>P76</b>	<i>Industrial Scotland</i> , 1956	
	Including:	JG: 'The hub of Scotland', pp. 26-32, 66, 72
<b>P77</b>	<i>Scotland</i> , 50, April 1951	
	Including:	JG: 'Rob Roy: the wide boy', pp. 75-78: review of Hamilton Howlett's <i>Highland Constable - The Life and Times of Rob Roy Macgregor</i>
<b>P78</b>	<i>Scotland</i> , 61, March 1952	
	Including:	JG: 'Nature in the Raw', pp. 72-76: review of Ian Niall's <i>Fresh Fields</i>
<b>P79</b>	<i>Scotland</i> , 66, August 1952, <b>missing</b>	

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	Including:	JG: 'J L Baird - Who would rather be right?', pp. 61-66: review of Sydney Mosely's <i>John Baird - The Romance and Tragedy of the Pioneer of Television</i>
<b>P80</b>	<i>Scotland</i> , 69, November 1952	
	Including:	JG: 'Let's go to town! A literary man's night out', pp. 63-69: review of <i>Portraits of Town</i> (ed: Eileen Moloney)
<b>P81</b>	<i>Scotland</i> , 81, November 1953	
	Including:	JG: 'I vote for sponsored programmes', pp. 18-27
<b>P82</b>	<i>Scotland</i> , 82, December 1953	
	Including:	JG: 'Let's go where the chances are wilder', pp. 41-48
<b>P83</b>	<i>Scotland</i> , 96, February 1955	
	Including:	JG: 'Their future is in industry', pp. 54-61: review of Alexander Campbell's <i>The Heart of Africa</i>
<b>P84</b>	<i>Scotland</i> , 100, June 1955	
	Including:	JG: 'The new vistas', pp. 55-64: review of Ritchie Calder's <i>Science Makes Sense</i>
<b>P85</b>	<i>Scotland</i> , 101, July 1955	
	Including:	JG: 'The heart of a farm', pp. 56-60: review of John R Allan's <i>The Season Returns</i>
<b>P86</b>	<i>Scotland</i> , 106, December 1955	
	Including:	JG: 'City man at Westminster', pp. 54-60: review of Robert Blakes' <i>The Unknown Prime Minister</i>
<b>P87</b>	<i>Scotland</i> , 112, June 1956	
	Including:	JG: 'A libel on Mackenzie King', pp. 50-56: review of Ferns & Ostrey's <i>The Age of Mackenzie King - the Rise of a Leader</i>
<b>P88</b>	<i>Scotland</i> , 115, September 1956	
	Including:	JG: 'France without tears', pp. 55-60: review of Professor F C Roe's <i>Modern France</i>
<b>P89</b>	<i>Scotland</i> , 6, June 1957	
	Including:	JG: 'The unwild west', pp. 32-44, 69



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<b>P90</b>	Scotland , 9, September 1957	
	Including:	JG: 'Dear Jamie', pp. 47-49, 66: review of <i>Boswell in search of a Wife</i>
<b>P91</b>	Scotland , 10, October 1957	
	Including:	JG: 'Tobacco galore', pp. 45-47: review of Compton Mackenzie's <i>Sublime Tobacco</i>

## Acquisitions (G6A)

<b>G6A</b>	<b>1</b>	Scripts for BBC radio programmes featuring JG, 1952-1955 <i>Documentary '52</i> ; an introduction to the sixth International Edinburgh Film Festival, August 19, 1952. With contributions from JG, Walt Disney, Henri Storck and Basil Wright. Arranged and introduced by Forsyth Hardy <i>Scottish Life and Letters</i> , March 28, 1954: 'The Scottish film': an impromptu talk by JG with comment by Forsyth Hardy <i>Arts Review</i> , April 3, 1955: JG reviews the seventeenth Scottish Amateur Film Festival at the Cosmo Cinema, Glasgow. <i>Arts Review</i> , September 4, 1955: JG reviews <i>The Worlds Wonder</i> at the Palladium Theatre, Edinburgh (photocopies from BBC) <b>4 items</b>	
	<b>2</b>	Appendices to NFFC annual reports showing films financed, 1951-1954 Photocopies from NFFC <b>5 items</b>	
	<b>3</b>	Press cuttings on JG, 1951, 1954 (photocopies from BFI) <b>9 items</b>	
	<b>4</b>	Press cuttings on Group 3 films, 1952-1954 (photocopies from BFI) <b>99 items</b>	
		Including:	<i>Brandy for the Parson</i> (1-7, 17, 25) <i>The Brave don't Cry</i> (18-24, 26-43) <i>Child's Play</i> (94-99) <i>Conquest of Everest</i> (47-73) <i>Devil on Horseback</i> (74-91) <i>Man of Africa</i> (92-93) <i>Time Gentlemen Please</i> (44-46) <i>You're Only Young Twice</i> (8-16)
	<b>5</b>	Richard Dyer McCann: 'Subsidy for the screen: Grierson and Group 3, 1951-1955. From <i>Sight and Sound</i> , 46 (3), Summer 1977 <b>1 item</b>	
	<b>6</b>	David Robinson: 'Looking for Documentary Part 2', Autumn 1957 <b>1 item</b>	
	<b>7</b>	Radio Broadcast: Paul Ferris, 1957 <b>1 item</b>	

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	<b>8:1</b>	'Cyril Frankel pays tribute to John Grierson', Edinburgh, 1954 (photocopy)
	<b>8:2</b>	Newspaper reviews on the TV series 'The Projection of Britain: the story of British Documentary Film', November 1954 (photocopy)
	<b>8:3</b>	Notice in <i>Radio Times</i> concerning above series (photocopy)
	<b>8:4</b>	Paul Rotha on the series 'The Projection of Britain', <i>Radio Times</i> , November 19, 1954. Also reviews of the series from <i>The Daily Worker</i> and <i>Manchester Guardian</i> , 1954 (photocopies)
	<b>8:5</b>	Review of 'The Projection of Britain' by William Salter in <i>The New Statesman and Nation</i> , December 4, 1954. Also photo of JG, Stephen McCormack and Arthur Elton from <i>Films and Filming</i> , February 1955 (photocopies)
	<b>8:6</b>	Review of 'The Projection of Britain' by Bernard Hollywood in <i>Punch</i> , December 1, 1954 (photocopy)
	<b>8:7</b>	Review of 'The Projection of Britain', in <i>Films and Filming</i> , May 1955 (photocopy)
	<b>8:8</b>	'Portrait' by Stephens Orr on JG in <i>The Bulletin</i> , January 12, 1956 (photocopy)
	<b>9</b>	JG: 'British documentary in 1951', <i>Edinburgh Film Festival Documentary 51</i> (incomplete). Also paper concerning JG's contribution at Edinburgh Film Guild lecture (1951?) <b>2 items</b>
	<b>10</b>	Correspondence, 1953-1957, including plans for JG's lecture tour in Canada, Spring 1957 <b>70 items</b>
	<b>11</b>	Stuart Legg, 'Notes on the preparation of Powered Flight', <i>Aslib Proceedings</i> , 7, No. 4 (November 1955), pp. 234-36 (photocopy - p. 235 missing) <b>1 item</b>
	<b>12</b>	List of films produced by Group 3 Ltd; programme for 'Man of Africa' <b>2 items</b>
	<b>13</b>	Edinburgh Film Festival 1952 - programmes; press cuttings, HFH's articles for the <i>Weekly Scotsman</i> (typescript) <b>5 items</b>
	<b>14</b>	Papers and correspondence relating to 'Northern Lights', 1955-56 <b>27 items</b>
	<b>15</b>	Letter from A M Dunnett, Editor of <i>The Scotsman</i> , to JG re. writing for the newspaper (July 3, 1956) Letter from Alex Reid to JG, asking him to see the play 'Voyage Ashore' (July 4 [1956?]) <b>2 items</b>
	<b>16</b>	Papers relating to 'Discovery Unlimited' TV programme

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		<b>3 items</b>	
	<b>17</b>	JG's typescript review of Ian Anstruther's book on Sir Henry Morton Stanley [1956] <b>1 item</b>	
	<b>18:1</b>	Copy of talk by JG opening 6 th EIF at Caley Picture House <b>2 items</b>	
	<b>18:2</b>	Papers relating to <i>Life and Letters</i> radio broadcast by JG on 'The Scottish Film', March 28, 1954	
		Including:	JG's script HFH's introduction (originals of photocopies filed at G6A:1.2) <b>12 items</b>
	<b>19</b>	Letter to JG re dinner dance in Stirling, 'School on the Rock', March 4, 1956	