

JOHN GRIERSON ARCHIVE

G1 / Personal papers to January, 1927

Scope and Content:

Grierson graduated from Glasgow University in 1923 with honours in moral philosophy, logic and metaphysics. His studies had been delayed by the First World War - he served in the Royal Navy Volunteer Reserve as a telegraph operator on minesweepers from 1916 - 1919. After a short time working at the University of Durham as assistant registrar Grierson won a Rockefeller scholarship to the University of Chicago where he was a research fellow in political science studying immigration and its effects on the US. While in America Grierson began to write about film for various publications.

Material relating to this period of Grierson's life includes notes and essays written while a student at Glasgow University; notes for sermons preached in Scottish churches (c 1920); papers relating to Grierson's time in the US including notes and drafts of articles on film; photocopies of papers relating to Grierson from Glasgow University Library.

Papers relating to the period of Grierson's career at Glasgow University, 1919-1923, and at Armstrong College, University of Durham, 1923-1924

G1	1	Collection of MS essays by JG on philosophical and literary subjects, 1919-1923 11 items
	2	Transcripts of essays in G1.1 11 items
	3	Collection of notes and articles on philosophy by JG and others, 1919-1924 25 items Including: Notes by JG headed 'A D Lindsay on critique of judgement'
	4	Notes by JG on Kant and his critics 5 items

Other Papers 1919-1924

	5	Three sermons preached by JG in Scottish churches; photocopies of MSS, and transcripts, c. 1920 6 items
	6	<i>Catalogue of exhibition of work by artists of the northern counties</i> , Laing Art Gallery and Museum, Newcastle upon Tyne, December 1923; with MS, comment by JG 1 item

Papers from Grierson's period in America as a Rockefeller Research Fellow in political science 1924-1927

	7	Typed copy of article by Walter Webster: 'The Shadow show-home-made film weeks', from <i>Sunday Pictorial</i> , February 3, 1924 1 item
	8	Typed copy of letter from JG in New York to W L Renwick about public opinion and the arts, December 22, 1925 1 item

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G1	9	Part of typescript review by JG of <i>Battleship Potemkin</i> , c. 1926 1 item
	10	Typescript of article by JG: 'Putting atmosphere in a picture': fifth article of a series of six prepared by JG for the Famous Players-Lasky Corporation and reprinted in <i>Motion Picture News</i> , December 4, 1926 1 item
		<u>Publications</u>
	P1	Pierre-Louis Duchartre and René Saulnier: <i>L'Imagerie populaire</i> , Paris, 1925.

Acquisitions

G1A	1	Extracts from Glasgow University Library records of books borrowed by John and Agnes Grierson, 1915-1924 (photocopies from Glasgow University Library) 3 items
	2	Extracts from <i>Glasgow University Magazine</i> : verse and prose by JG 1920-1923 (photocopies from HFH) 17 items
	3	Extracts from Chicago newspapers by JG and Samuel Putnam, largely on Rudolph Weisenborn and modern art in general, c. mid 1920s (photocopies from Basil Wright) 13 items
	4	Review of Flaherty's <i>Moana</i> by JG from <i>New York Sun</i> , February 8, 1926 (transcript from HFH) 1 item
	5	Articles on film-making and distribution originally written by JG for The Famous Players-Lasky Corporation of Hollywood and published in <i>Motion Picture News</i> , 1926 (photocopies from HFH) 7 items
	6	Book reviews by JG in <i>The American Journal of Sociology</i> , vol. 31 (1925-26) (photocopies) 3 items
	7	Photocopy "Briton addresses Paramount Theatre Managers School" re lecture by JG, <i>Exhibitors Herald</i> , 26 September 1925