References from the Grierson Archive card catalogue.

**BATTLESHIP POTEMKIN (Dir. Sergei Eisenstein, 1925)**

G1.9.1  
First page of typescript review of film by John Grierson (c 1926).

G1.10.1  
‘Putting atmosphere in a picture’, typescript of article written by John Grierson. Includes section examining ‘Masses and movements used in contrast’ which used *Battleship Potemkin* as example (1920s).

G1A.5.4  
‘Putting Punch in a Picture’, photocopy of article by John Grierson, *Motion Picture News* (27 November 1926) including a detailed analysis of *Potemkin*.

G2.6.11  
Press cuttings relating to the banning of *Potemkin* in Italy as a result of new censorship laws (1927).

G2.9.5  
‘Charlie Chaplin’, photocopy of article written by John Grierson, *The Clarion* (November 1929) including a discussion of *Potemkin*.

G2.11.7  
‘At the Cinema, the cameraman’s Christmas’, photocopy of article by John Grierson, *Everyman* (26 November 1931) noting the influence of *Potemkin*.

G2.23.1  
‘VIII – Formal questions of my first sound film’, typescript of article / chapter by Pudovkin on his first sound film *The Deserter*, including a discussion of *Potemkin* (1933).

G2.23.2  
Typescript of lecture on Russian cinema given by Victor Turin at the premiere of his film *Turksib* in London (c 1929).

G2.23.3  
‘Mass movies’, typescript of article written by Eisenstein about his method of filmmaking, annotated by John Grierson (c 1930).

G2A.2.15  
Photocopy of report written by John Grierson for the Film Committee of the Empire Marketing Board, including a discussion of the success of *Potemkin* (May 1927).

G3.9.6  
‘The Cutting Bench’, typescript of a lecture given by John Grierson at University College Leicester as part of a series on ‘The Art of Cinema.’ Includes an analysis of *Potemkin* (Spring, 1934).

G3.15.39  

G4.31.3  
Typed copy of *History of the Empire Marketing Board* by Stephen Tallents including an account of the impact of *Potemkin* (1945).

G6A.8.4  
References from the Grierson Archive card catalogue.

**BATTLESHIP POTEMKIN (Dir. Sergei Eisenstein, 1925)**

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G7.33.59</td>
<td>Copy of typed letter from John Grierson to Richard Dyer (Editor, <em>Cinema Journal</em>) on his critical analysis of the film on seeing it in New York in 1926.</td>
</tr>
<tr>
<td>G7A.5.4</td>
<td>Typed transcript of interview with John Grierson in which he discusses <em>Battleship Potemkin</em> and its British premiere with <em>Drifters</em> in 1929 (11 April 1969).</td>
</tr>
<tr>
<td>G7A.8.5</td>
<td>Typed copy of profile of John Grierson written by Alexander Walker including a mention of the impact of Potemkin on Grierson (1969).</td>
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<tr>
<td>GA.34.4</td>
<td>‘Scottish Film Culture’, typed transcript of interview with Forsyth Hardy in which he discussed Potemkin and compares it to <em>Drifters</em> (19 February 1982).</td>
</tr>
<tr>
<td>GAA.21.1</td>
<td>Short review (in German) in programme for Musik Und Stummfilm, Frankfurt (5-10 April 1988).</td>
</tr>
<tr>
<td>TR1 p 8</td>
<td>Typed transcript of talk given by John Grierson at Calgary University in which he discusses his work as a film critic in the USA in the 1920s, including his analysis of <em>Potemkin</em> (1969).</td>
</tr>
<tr>
<td>H.1.20.3</td>
<td>Typed copy of letter from Forsyth Hardy to Basil Wright discussing the first screening of <em>Potemkin</em> in Britain alongside Grierson’s <em>Drifters</em> (22 February 1984).</td>
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</tbody>
</table>