Silent Cinema: Books in the Lindsay Anderson Collection

These books cover a range of topics from general silent film history to glamour shots and biographies of silent film stars to broader criticisms of the industry. All books are catalogued with the classmark ANDERSON and are available for consultation in the archives reading room.

Film Histories

Personal and historical accounts of the era of silent film and broader histories of cinema including the silent era.

ANDERSON 204  Big U: Universal in the Silent Days; I. G. Edmonds. 1977
ANDERSON 513  Silent Magic: Rediscovering the Silent Film Era; Ivan Butler, Foreword by Kevin Brownlow. 1987
ANDERSON 746  The Silent Clowns; Walter Kerr. 1975
ANDERSON 1038  Lost Films; Gary Carey. 1970
ANDERSON 1047  The Parade's Gone by; Kevin Brownlow. 1968
ANDERSON 1116  Hollywood in the Twenties; David Robinson. 1968
ANDERSON 1133  History of the American Film Industry from its Beginnings to 1931; with a New Introduction by Richard Griffith; Benjamin B. Hampton. 1970
ANDERSON 1170  Early American Cinema; Anthony Slide (with the assistance of Paul O'Dell). 1970
ANDERSON 1211  British Cinema History; Edited by James Curran and Vincent Porter. 1983
ANDERSON 1749  Hollywood: the pioneer; Kevin Brownlow; pictures selected by John Kobal. 1979

Silent Film Anthologies

Histories and lists with more specific topics and ranges of time.

ANDERSON 1097  American Film Criticism: From the Beginnings to Citizen Kane: Reviews of Significant Films at the Time they First Appeared; Edited by Stanley Kauffmann with Bruce Hentstell. 1972
ANDERSON 1965  Movie Parade, 1888-1949: A Pictorial Survey of World Cinema; Paul Rotha and Roger Manvell. [Prepared in Collaboration with the British Film Academy.] 1950
Photo Compilations

In some cases, these compilations include biographies or filmographies alongside the photographs. Others are simply collages of star’s glamour shots and set pictures.

ANDERSON 202  Classics of the Silent Screen: A Pictorial Treasury; Joe Franklin. 1959
ANDERSON 203  Grandma’s Scrapbook of Silent Movie Stars; John M. Kaduck. 1976
ANDERSON 1807  The Silent Cinema; Liam O’Leary. 1965
ANDERSON 1849  American Silent Film; William K. Everson. 1978
ANDERSON 1931  Hollywood Portraits: Classic Scene Stills, 1929-41; Mark A. Vieira. 1988

Biographies

A selection of biographies of influential silent film actors and actresses, directors, and producers.

ANDERSON 1023  Chaplin: his life and art; David Robinson. 1985
ANDERSON 1042  Garbo: a portrait; Alexander Walker. 1980
ANDERSON 1050  Lillian Gish (Filmography); Museum of Modern Art (New York). 1980
ANDERSON 1216  Lillian Gish: the movies, Mr. Griffith, and me; Lillian Gish with Ann Pinchot. 1969
ANDERSON 1218  From Hollywood with love; Bessie Love. 1977
ANDERSON 1219  Norma Shearer: a life; Gavin Lambert. 1990
ANDERSON 1225  The dark side of genius: the life of Alfred Hitchcock; Donald Spoto. 1983
ANDERSON 2010  The search for Sam Goldwyn: a biography; Carol Easton. 1975

(Abigail Jenkins, M. Litt. Film, 2015)