Edinburgh International Film Festival in the Forsyth Hardy Collection

http://libguides.stir.ac.uk/Hardy

H.3—Slightly Mad and Full of Dangers: The Story of the Edinburgh Film Festival

- H.3.1 Brief Typescript of Slightly Mad and Full of Dangers
- H.3.2 Brief manuscript of Slightly Mad and Full of Dangers
- H.3.3 Proposal for above and related correspondence

H.3.4—Articles by Forsyth Hardy

- H.3.4.9 “Fifty Years of Film Societies” typescript that has a brief mention of the Edinburgh International Film Festival on page 3.

H.3.6—Articles written by Forsyth Hardy on the Edinburgh Film Festival for various publications

- H.3.6.1 Untitled article draft about the Edinburgh International Film Festival
- H.3.6.2 Untitled article draft talking about the need of funding for the Edinburgh International Film Festival
- H.3.6.3a Letter from Forsyth Hardy to J. Murray Watson, editor of The Scotsman 18 Aug 1947 about the Documentary Film Festival
- H.3.6.3b “Films from Fifteen Nations: Features of the Documentary Festival” typescript 18 Aug 1947 about the 1st Edinburgh International Film Festival
- H.3.6.4a Letter from Forsyth Hardy to R. Yeates, editor The Weekly Scotsman 8 Jun 1947
- H.3.6.4b “Films of Real Life” clipping from Weekly Scotsman Jun 12 1947
- H.3.6.4c “Films of Real Life: A Festival for Edinburgh” typescript June 1947
- H.3.6.5 “World Interest in Film Festival: Premiere of ‘The Louisiana Story’” typescript
- H.3.6.6 “Film Festival—And After” typescript

H.3.8—Transcripts of Radio Broadcasts on the Edinburgh International Film Festival

- H.3.8.1 “Edinburgh Film Festival: Documentary ’50” typescript 23 Aug 1950
- H.3.8.2 “Documentary ’52: An Introduction to the Sixth International Edinburgh Film Festival” typescript 19 Aug 1952
- H.3.8.3a “Ideas on Film: An Introduction to the Seventh International Edinburgh Film Festival” typescript 27 Aug 1953 (with manuscript additions on reverse and on supplementary sheet)
- H.3.8.3b “Ideas on Film: An Introduction to the Seventh International Edinburgh Film Festival” Aug 27 1953
- H.3.8.3c “Ideas on Film: An Introduction to the Seventh International Edinburgh Film Festival” 27 Aug 1953 Radio Times entry
- H.3.8.3d Letter from Forsyth Hardy to Elizabeth Adair, BBC 9 August 1953
H.3.8.3e "Film extracts for Radio Programmes. Second Selection" typescript 27 Aug 1953
H.3.8.3f "Radio Script: Dutch contribution to the 7th Edinburgh Film Festival" typescript August 1953
H.3.8.3g Letter from James Beveridge to Forsyth Hardy on 23 Hardy 1953
H.3.8.3h Letter from Basil Wright, chairman International Realist Ltd to Forsyth Hardy 14 August 1953
H.3.8.3i Letter from D. L. Ross, BBC to Forsyth Hardy on 17 August 1953
H.3.8.3j Letter from D. L. Ross, BBC to Forsyth Hardy on 29 August 1953
H.3.8.3k "Authority to Broadcast Specially Written Material" form 27 August 1953
H.3.8.3l Letter from Elizabeth Adair, BBC to Forsyth Hardy on 5 August 1953
H.3.8.4 "Festivalia: Films" typescripts August 1953

H.3.9—Festival Programmes

H.3.9.8 First International Festival of Documentary Films Programme 1947
H.3.9.9 Documentary 50 Festival souvenir programme from 1979

H.3.10—Press Clippings of Edinburgh Film Festival

H.3.10.3 Varies press clippings from 1947-1952
H.3.10.5 Varies press clippings from 1979-1981

H.3.P—Programmes and Publications about the Edinburgh International Film Festival

H.3.P.5 New Scot October 1948 with an article ‘Film Festival—And After’ on page 32-36.