References from the Grierson Archive card catalogue.

McLAREN, Norman

G3A.2.11 Photocopy of document providing details of McLaren’s employment and pay at the GPO film unit, 1 p. (11 Nov 1936)

G3A.2.13 Photocopy of document providing details of McLaren’s employment and pay at the GPO film unit, 1 p. (5 Jan 1937)

G4.23.12 Handwritten letter from McLaren to John Grierson on arrival in New York, 3 pp. (22 Oct 1939)

G4.23.51 Typed letter from McLaren to John Grierson providing an account of his progress in New York, 3 pp. (6 Dec 1939)

G4.23.54 Typed letter from McLaren to John Grierson providing an update on his work in New York, 2 pp. (12 Dec 1939)

G4.23.56 Copy of typed reply from John Grierson to McLaren’s letters, 1 p. (15 Dec 1939)

G6.43.3 Typed report by John Grierson on the NFBC approach to filmmaking, including reference to McLaren’s work, 13 pp. (27 May 1957)

G6A.13.4 ‘Two Stirling Men Make Film Festival History’, article on the Edinburgh Film Festival including interview with John Grierson discussing McLaren’s techniques and his new film Neighbours in The Stirling Journal, 1 item, (11 Sep 1952)

G7.36.1 “Comments on international experimental film competition”, typed report written by McLaren, 2 pp. (1958)

G7.40.5 NFBC publicity sheet for Le Merle, 1 p. (1958)

G7A.5.1 Typed transcript of interview with John Grierson in which he discusses various aspects of McLaren’s work and career, 26 pp. (22 Sept 1969)

G7A.5.4 Typed transcript of interview with John Grierson in which he discusses various aspects of McLaren’s work and career, 22 pp. (11 Apr 1969)

G7A.9.1 Press cutting of interview with John Grierson from the McGill Reporter in which he discusses the contribution of McLaren’s films to Canada’s prestige, 3 items (24 Feb 1969)

G8.2.9 Script for This Wonderful World in which John Grierson introduces McLaren’s film C’est L’Aviron, 9 pp. (18 Oct 1957)

G8.2.13 Typed transcript of interview with McLaren in which he discusses C’est L’Aviron, 2 pp, (undated)
References from the Grierson Archive card catalogue.

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G8.2.19 Script for *This Wonderful World* in which John Grierson introduces McLaren’s film *Begone Dull Care*, 13 pp. (1 Nov 1957)

G8.3.10 Script for *This Wonderful World* in which John Grierson introduces McLaren’s film *Begone Dull Care*, 5 pp. (29 Nov 1957)

G8.20.7 Script for *This Wonderful World* in which John Grierson introduces McLaren’s film *Horizontals*, 4 pp. (28 Sept 1960)

G8.30.11 Script for *This Wonderful World* in which John Grierson introduces McLaren’s film *New York Lightboard*, 3 pp. (8 Jun 1963)

GA1.23 Special issue of the *Journal of the Society of Film and TV Arts* on John Grierson including article by McLaren on “Grierson and the Arts”, Vol. 2, Nos. 4-5, 1972

GA.10.2 Typed transcript of interview with John Grierson by Les Nirenberg (CBC Montreal) in which he discusses McLaren’s reputation and prestige to NFBC, 17pp. (2 Apr 1969)

GA.10.26 Typed transcript of interview with Guy Glover (for NFBC documentary *Grierson*) in which he discusses McLaren’s documentary background and animation work, 23 pp. (7 Feb 1972)

GA.10.49 Typed transcript of interview with McLaren (for NFBC documentary *Grierson*), 10 pp. (5 May 1972)

GA.10.57 Typed transcript of interview with ? (for NFBC documentary *Grierson*) discussing Grierson’s eye for talent with reference to McLaren, 2 pp. (Apr 1972)

GA.34.4 “Scottish Film Culture” – typed transcript of interview with Forsyth Hardy by John Caughe and Colin McArthur in which Hardy recalls how John Grierson first met McLaren at an amateur film festival in Glasgow, 32 pp. (19 Feb 1982)

GA.42.2 Typed script for BBC Scotland TV programme *The Name Grierson – The Word Documentary*, including contributions by McLaren, 30 pp. (25 Feb 1973)

GAA.1.18 Handwritten letter from Stephen Tallents to Basil Wright thanking him for including McLaren in his book *The Uses of Film*, 2 pp. (10 Feb 1949)

GAA.3.2 Programme for series of screenings of McLaren’s films, Scottish Arts Council (1977)
References from the Grierson Archive card catalogue.

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GAA.8.5 Photocopy of article by Ernest Newman on McLaren’s film Blinkity Blank (Sunday Times, 9 Oct 1955) and subsequent correspondence between Newman and Arthur Elton on the subject (Sunday Times, 23 & 30 Oct 1955)

GAA.14.1 “Film and the Third World”, offprint of article by Basil Wright which mentions McLaren’s UNESCO work in China, from Educational Broadcasting International (Jan 1979)

GAA.19. 7 Handwritten letter from Guy Glover to Forsyth Hardy in which he mentions McLaren completing Narcissus, his last film for the NFBC, 2 pp. (2 Mar 1983)

GAA.P8b Review of McLaren’s life and career, discussions of his technique, brief biography and filmography (in French), in Sequences, no. 82 (Oct 1975)

TR3 (p 22) Typed transcript of interview with John Grierson discussing McLaren and the NFBC, 28 pp. (undated)

TR4 (p 3-5, 13) Typed transcript of BBC TV Omnibus documentary on Grierson which includes interview with McLaren, 20 pp. (1974)

GTR.13 John Grierson interviewed by Don McWilliams about Norman McLaren (audio cassette, no transcript present) (1969)

C4 (p 6) Typed transcript of interview with Marion Meadows and Betty Brunke about John Grierson and the NFBC including a discussion of McLaren’s work, 6 pp., (26 Feb 1976)

C5 (p 5, 7) Typed transcript of interview with Victor Jobin and Maurice Blackburn about John Grierson and the NFBC including a discussion of McLaren’s work, 10 pp. (27 Feb 1976)

C9 Typed transcript of interview with McLaren by Forsyth Hardy on John Grierson and the NFBC, 16 pp. (29 Feb 1976)

C10 (p 1) Typed transcript of interview with Guy Glover on John Grierson and the NFBC including Glover’s first job helping McLaren, 7 pp. (29 Feb 1976)

C12 (p 3) Typed transcript of interview with Sydney Newman by Forsyth Hardy about John Grierson and the NFBC and working with McLaren, 30 pp. (1 Mar 1976)